FOLIO

MAIL BID SALE

FALL 1981 **PRICE: $1.00**

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

AMERICAN NUMISMATIC SOCIETY
SEP 18 1981

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Karen McCurdy at the numbers listed below.

Note: All mail bids must be received no later than Friday, September 11, 1981.

We keep the tradition alive.™

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STEVE IVY RARE COINS

LARGE CENTS

1 1850 MS (65) Virtually full red.
2 1853 MS (65)

FLYING EAGLE CENT

3 1856 Proof (67) A magnificent example of our nation's first small cent, a coin which has intrigued numismatists for nearly a hundred years. This specimen is lightly toned and would be a centerpiece for any small cent collection.

INDIAN CENTS

4 1862 Proof (63) Proof copper nickel cents are among the more underrated type coins on today's market.
5 1865 MS (65) Red and brown.
6 1867 MS (65) Virtually full red.
7 1868 MS (65) Mellowed mint red color.
8 1871 MS (63) Red and brown.
9 1875 MS (63) Red and brown.
10 1876 MS (65) Nearly full red, attractive.
11 1877 Proof (65) Glittering spot-free surfaces highlight this proof example of the key date in the series.
12 1887 MS (65) Lightly toned.
13 1888 MS (60) Original and uncleaned.
14 1888 MS (63) Toned.
15 1888 MS (65) Attractively toned.
16 1889 Proof (63) Deep iridescent toning. No spots.
17 1889 Proof (65) Original amber toning.
18 1890 MS (60) Lacks luster, but sharply struck.
19 1890 MS (65) Full red.
20 1892 MS (63) Red and brown.
21 1893 MS (65) Full red.
22 1896 MS (65) Brilliant red.
23 1900 MS (63) Full red.
24 1901 MS (63) Full red.
25 1901 MS (65) Red and brown.
26 1902 MS (63) Lustrous.
27 1903 MS (63) Full original luster.
28 1905 MS (63) Lightly cleaned, retoning nicely.
29 1905 MS (65) Full red.
30 1907 MS (63) Red and brown.
31 1908-S MS (65) The first branch mint small cent.
32 1909 MS (63) Full red.
33 1909 MS (65) Full red.
34 1909 MS (67) Superb! Full red.

LINCOLN CENTS

35 1909-S MS (65) VDB An attractive example of this legendary rarity.
36 1909-S MS (63)
37 1909-S MS (65)
38 1909-S MS (67) Superb! Full red.
39 1911 Proof (65) Matte proof Lincolns are becoming increasingly tough to find. Rare and underrated.
40 1911-S MS (65) Full red.
41 1912-S MS (60) Mottled toning.
42 1913-D MS (65) Well struck.
43 1914 MS (63)
44 1914-D MS (65) Red and brown. A sharp and pleasing representative of this key issue.
45 1915 Proof (63)
46 1915-D MS (60) Dipped.
47 1916 MS (63)
48 1917-D MS (65) Spot-free.
49 1917-S MS (63)
50 1918-D MS (65) Lightly toned.
51 1919-D MS (63)
52 1919-S MS (60)
53 1920-D MS (65)
54 1921-S MS (65) Mellowed mint red. A superior strike.
55 1922-D MS (65) Blazing full red.
56 1923-S AU (58)
57 1924-D MS (60)
58 1924-S MS (60)
59 1926-S AU (58)
60 1927-D MS (60)
61 1929-S MS (65) Full red.
62 1931 MS (63)
63 1931-D MS (63)
64 1931-S MS (65)
65 1931-S MS (67) Superb! Full red.
66 1972/72 MS (65) Double die.

TWO CENT PIECES

67 1867 MS (65) Red and brown.
68 1869 MS (65) Red and brown.

THREE CENT PIECES (SILVER)

69 1851 MS (65) Frosty and well struck.
70 1869 Proof (65) Blue and gold toning.
71 1871 MS (65) Semiprooflike fields.

THREE CENT PIECES (NICKEL)

72 1871 MS (63)
73 1877 Proof (63) Proof only issue.
74 1880 MS (67) Superb! Lustrous.
75 1882 Proof (67) Superb! Some cameo contrast.
76 1883 Proof (63)
77 1883 Proof (67) Superb! Light golden toning.
78 1884 Proof (65) Scarce.
79 1887 Proof (65)
80 1888 Proof (64) Light, original golden toning.

HALF DIMES

81 1833 MS (65) Sharp and brilliant. An excellent example of this challenging type coin.
82 1834 MS (65) Toned. Fully struck and highly lustrous.
83 1848 MS (63) Light golden toning.
84 1850 MS (65) Pristine and fully struck.
85 1858 MS (65) Frosty with peripheral toning. Original and attractive.

SHIELD NICKEL

86 1883 MS (65) Well struck.

LIBERTY NICKELS

87 1883 MS (65) No Cents. Only year of type.
88 1883 MS (60) With Cents.
89 1883 MS (63) With Cents.
90 1883 MS (65) With Cents. First year of type.
91 1883 MS (67) With Cents. Superb! Serene toning upon impeccable surfaces. Full strike. Admissible into any date or type collection.
92 1884 Proof (63) Lightly toned.
93 1885 MS (65) Pale golden toning.
94 1888 MS (65) Well struck.
95 1891 MS (65) Pale golden toning.
96 1893 MS (60)
97 1898 Proof (65)
98 1899 MS (63) A bit weakly struck.
99 1901 MS (63)
100 1906 Proof (65) An original gem.
101 1911 MS (65) Blue iridescent toning.
102 1912-S MS (65) Scarce; superior to most offered.

BUFFALO NICKELS

103 1913 MS (63) Type one.
104 1913 MS (65) Type one.
105 1913-D AU (58) Type one.
106 1913-D MS (65) Type one.
107 1913-D MS (67) Type one. Superb! Intricately detailed striking.
108 1913-S MS (63) Type one.
109 1913-S MS (65) Type one.
110 1913-D MS (63) Type two.
111 1914-D MS (63)
112 1914-D MS (65) Sharply struck.
113 1914-S MS (63)
114 1915 Proof (67) Superb! Magnificent golden toning. An eyecatching gem that need never be upgraded.
115 1916 MS (65)
116 1916-D MS (65) Full strike.
117 1916-S MS (63) Typical strike.
118 1920-S MS (67) Superb! Irrepressible luster and a much above average strike.
119 1923-S MS (63)

BUFFALO NICKELS

120 1925-D MS (65) Typical strike, but the surfaces are superb, and the luster could not be more exuberant. A prize for the Buffalo specialist.
121 1928 MS (65) Nicely toned.
122 1929-D MS (63) Well struck.
123 1929-S MS (65)
124 1930 MS (65)
125 1931-S MS (65) Low mintage.
126 1935-S MS (65) Full strike.
127 1935-S MS (67) Superb! Full strike. "Cherry-picked" from an outstanding original roll.
128 1936 Proof (65) Brilliant and spotless.
129 1937-D EF (48) Three-legged.
130 1937-D MS (60) Three-legged. An excellent opportunity to acquire this scarce and popular mint error.

LIBERTY SEATED DIMES

131 1879 MS (65) Semiprooflike fields. Very low mintage.
132 1885 Proof (65) Lightly toned.

BARBER DIMES

133 1893-O MS (65) Decidedly uncommon, especially in this grade.
134 1903 MS (63) Toned.
135 1906-S MS (65) Toned. Scarce date.
136 1907 MS (60)
137 1908-D MS (64) Brilliant.
138 1910 MS (63) Toned.

MERCURY DIMES

139 1916 MS (65) Full split bands.
140 1916 MS (68) Full split bands. Superb!
141 1916-D MS (63) Full split bands. Lightly toned. Authenticity unconditionally guaranteed, of course.
142 1916-S MS (63) Full split bands.
143 1916-S MS (65) Full split bands.
144 1917 MS (65) Full split bands.
145 1917-D MS (65) Virtual full split bands.
146 1918-D MS (65) Incredible luster.
147 1918-S MS (65) Lustrous.
148 1919-S MS (63)
149 1920-D AU (58) Full split bands.
150 1921 VG (10)
151 1923 AU (55)
152 1924 MS (63) Full split bands.
153 1924-D MS (65) Full split bands.
154 1924-D MS (67) Superb! Full split bands. Blazing original luster.
155 1925-D AU (58) Full split bands.
156 1925-D MS (65) Full split bands. Small planchet flaw.
157 1925-S MS (65) Full split bands. Light peripheral toning.
158 1926 MS (63) Full split bands.
159 1926 MS (65) Full split bands.
160 1927-D MS (65) Partial bands.
161 1927-S MS (60) Well struck with partial bands.
162 1928 MS (65) Full split bands. Brilliant.
163 1929 MS (65)
164 1929-D MS (63) Full split bands.
165 1929-D MS (65) Full split bands.
166 1929-D MS (67) Superb! Full split bands.
167 1929-D MS (68) Full split bands. Beautifully toned. Virtually unimprovable quality.
168 1930 MS (63) Full split bands.
169 1930 MS (65)
170 1930-S MS (65) Full split bands.
171 1931 MS (63)
172 1931-D MS (63) Full split bands.
173 1931-D MS (65) Full split bands. Especially lustrous.
174 1931-D MS (67) Superb! Full split bands. Sharp, brilliant and pleasing in every respect.
175 1934-D MS (63)
176 1934-D MS (65)
177 1934-D MS (65) Full split bands.
178 1935-D MS (65)
179 1935-D MS (65) Full split bands.
180 1936-D MS (65)
181 1936-S MS (65) Full split bands.
182 1939-D MS (65) Full split bands.
183 1939-S MS (65) Full split bands. A key member of the popular 1934-45 "short set" of Mercury Dimes. Genuinely scarce this sharp.

Mail Bid Sale

MAIL BID FORM

2121 N. Akard, Dallas, Texas 75201
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				TOTAL BID	

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MERCURY DIMES

184 1942-D MS (65) Full split bands.
185 1943-D MS (65) Full split bands.
186 1943-S MS (67) Full split bands.

BUST QUARTER

187 1806 VG (10) B-3.

LIBERTY SEATED QUARTERS

188 1862 MS (65) Pale golden toning.
189 1874-S MS (65) Frosty original luster.
190 1877 MS (65)
191 1877-CC MS (65) Sharp and lustrous.

BARBER QUARTERS

192 1896-O MS (63) Toned.
193 1899-O MS (65) Vivid toning; well struck. One of the most highly respected members of this series in gem condition.
194 1902-O MS (65)
195 1904 MS (65) Toned. Excellent for type.
196 1905-O MS (65) Lovely lavender toning.
197 1907-O MS (63)
198 1910 MS (63)

STANDING LIBERTY QUARTERS

199 1917 MS (63) Type one. Light golden toning.
200 1917 MS (65) Type one. Full head. Lightly toned obverse; beautiful gold reverse.
201 1917 MS (60) Type two. Brilliant.
202 1917-S MS (60) Type two.
203 1918-S MS (63) Virtual full head.
204 1919 MS (63)
205 1923 MS (67) Superb! Full head, with pale champagne peripheral toning.
206 1926 MS (65) Full head.
207 1926-D MS (63) Lightly toned.
208 1926-D MS (65) Brilliant.
209 1928 MS (65) Full head. Toned.
210 1929 MS (63) Small planchet clip. Some obverse toning.
211 1929 MS (65) Full head.

WASHINGTON QUARTERS

212 1932 MS (63) Toned.
213 1932-D MS (65) Nicely toned specimen of this key date.
214 1936-S MS (63)
215 1936-S MS (65) Lightly toned.
216 1937-D MS (65)
217 1938 MS (63)
218 1938 MS (65)
219 1939-D MS (65)

FLOWING HAIR HALF DOLLARS

220 1795 Good (4) O-109.
221 1795 VG (10) O-124. Pleasing golden toning.

BUST HALF DOLLARS

222 1807 VF (20) Draped bust. (1801-07 type)
223 1809 AU (55)
224 1824 MS (65) Nicely toned specimen.

LIBERTY SEATED HALVES

225 1861 MS (63) Pale yellow toning.
226 1877-S MS (60) Lightly toned.
227 1881 MS (65) Prooflike surfaces.
228 1884 MS (60) Deep golden toning.
229 1884 Proof (63)

BARBER HALF DOLLARS

230 1892 MS (65) Sharp and brilliant - an excellent type coin.
231 1892-S MS (64) Just shy of full gem status. Fully struck and in complete brilliance.
232 1894-O MS (65) Exceptionally lustrous. Very scarce issue.
233 1894-S EF (45) Cleaned.
234 1906-D MS (65) Lovely gold, green and blue toning on both obverse and reverse.
235 1908-D MS (65) Lightly toned.
236 1909 MS (60) Toned.
237 1912 Proof (65) Nice, deep toning.
238 1913-D MS (60) Golden surfaces.
239 1915-S MS (63) Light toning.

WALKING LIBERTY HALVES

240 1916-D MS (63) Nice, yet affordable.
241 1916-D MS (65)
242 1917-D MS (65) Mintmark on obverse. Pleasing light toning.
243 1929-S MS (65) Pale toning.
244 1934 MS (65) Lovely, light toning.
245 1934-D MS (60)
246 1935 MS (63)
247 1938-D MS (65) Key issue.
248 1943-D MS (65)

FRANKLIN HALVES

249 1949-D MS (60)
250 1949-D MS (63)
251 1949-D MS (65)
252 1952-S MS (65)

LIBERTY SEATED DOLLAR

253 1860-O MS (60)

MORGAN DOLLARS

254 1878 MS (60) 8 Feathers.
255 1878 MS (63) 8 Feathers. Prooflike.
256 1878 MS (65) 8 Feathers. Sharp and frosty.
257 1878 MS (63) 7/8 Feathers. Five bold tips showing.
258 1878 MS (65) 7/8 Feathers. Five tips show clearly. Lightly toned.
259 1878 MS (60) 7 Feathers. Marks on Liberty's jaw.
260 1878 MS (65) 7 Feathers.
261 1878 MS (65) 7 Feathers. Prooflike. Fully struck.
262 1878 MS (63) Reverse of '79 (round breast)
263 1878 MS (65) Reverse of '79 (round breast). Light golden toning.
264 1878-S MS (65)
265 1878-S MS (65) Prooflike.
266 1878-S MS (67) Superb! Semiprooflike.
267 1878-S MS (67) Superb! Prooflike. Excellent reflective surfaces.
268 1878-CC MS (63)
269 1879 MS (65) Prooflike. 100% fully struck, with outstanding luster and surfaces. This shimmering example of this scarce-in-prooflike issue should attract many generous bids.
270 1879 MS (65) Natural pastel toning of primarily rose and turquoise shades. Minimal marks and almost fully struck.
271 1879-O MS (65) Full strike. The haircurl is complete, and the breast feathers are fully pointed.
272 1879-O MS (67) Superb! Fully struck and especially lustrous. Attractive golden toning.
273 1879-S MS (65) Frosty.
274 1879-S MS (65) Toned.
275 1879-S MS (65) Prooflike. The mirrored fields are ringed with circles of vivid aqua, russet and golden toning.
276 1880 MS (65) Prooflike. Well struck.
277 1880-S MS (65) Prooflike.
278 1880-S MS (65) Cameo prooflike. Gratifying contrast between the slate gray fields and frosty white devices. Fully struck and immediately eyecatching.
279 1881-O MS (63) Deep mirror prooflike.
280 1881-O MS (65) Full strike.
281 1881-O MS (65) Deep mirror prooflike. Fully struck. A premium example.

MORGAN DOLLARS

282 1881-S MS (65)
283 1881-S MS (65) Prooflike.
284 1881-S MS (67) Superb! Gorgeous toning.
285 1881-S MS (67) Superb! Prooflike. A glittering gem.
286 1881-CC MS (65)
287 1882-O MS (65) Prooflike. Full strike. Amazingly mark free for this usually heavily abraded issue. Worth several hundred dollars.
288 1882-S MS (63)
289 1882-S MS (65)
290 1882-S MS (65) Prooflike. Scarcer as a true PL than the 79-81-S issues.
291 1882-S MS (65) Prooflike. Nicely toned.
292 1882-CC MS (65) Semiprooflike.
293 1882-CC MS (65) Prooflike. Fully struck.
294 1883 MS (64) Deep mirror prooflike. Completely struck up.
295 1883 MS (65) Frosty and fully struck.
296 1883-S MS (65) Fully struck and semiprooflike, with generous luster and alluring reddish gold peripheral toning. Decidedly difficult to obtain this nice.
297 1883-CC MS (65) Semiprooflike.
298 1884 MS (65) Brilliant and fully struck.
299 1884 MS (65) Prooflike. One of the most highly respected dates of the '80's in PL. This specimen is brilliant and fully struck, with no objectionable imperfections.
300 1884 MS (67) Superb! Serene, mark free surfaces. Fully struck. Well worth a bid in the three hundred dollar range.
301 1884-O MS (65) Full strike.
302 1884-O MS (65) Prooflike. Fully struck.
303 1884-CC MS (65)
304 1884-CC MS (65) Toned, and beautifully so.
305 1884-CC MS (65) Prooflike. Full strike.
306 1885 MS (65)
307 1885 MS (65) Beautiful, original toning. Premium quality.
308 1885-S MS (65) Full strike, an unusual attribute for this issue.
309 1885-CC MS (65)
310 1886 MS (63) Prooflike.
311 1886 MS (65) Prooflike.
312 1886 MS (65) Deep mirror prooflike. Fully struck, with totally reflective fields that remain relatively unmarked despite their fragile nature.
313 1886-O MS (60) Lustrous and pleasing. An able substitute for a gem at a fraction of the price.
314 1886-O MS (63) Full strike. Somewhat semiprooflike.
315 1886-O MS (65) Full strike. No 1886-O in non-prooflike, gem condition has sold for the prices listed in some widely read publications. A realistic level for this gem example is in the three thousand dollar range.
316 1887 MS (65)
317 1887 MS (65) Prooflike.
318 1887 MS (65) Deep mirror prooflike.
319 1887-O MS (63) Fully struck.
320 1887-O MS (65) Above average strike.
321 1887-S MS (65)
322 1888 MS (65) Prooflike.
323 1888-O MS (65) Fully struck, and therefore worthy of a premium bid.
324 1888-S MS (65) Sharp and lustrous.
325 1888-S MS (65) Prooflike. Excellent surfaces and a full strike. Well deserving of a four figure bid.
326 1889-O MS (60) Well struck.
327 1889-S MS (60)
328 1889-S MS (63)
329 1889-S MS (65)
330 1889-S MS (68) Golden toning. Scarce this nice.
331 1890 MS (63) A virtual gem.
332 1890 MS (63) Prooflike. Fully struck.
333 1890-O MS (63) Full strike.
334 1890-O MS (65) Quite pleasing.
335 1890-O MS (65) Prooflike. Well struck, with considerable cameo contrast.
336 1890-CC MS (63)
337 1890-CC MS (63) Prooflike.
338 1890-CC MS (65) Lustrous and fully struck.
339 1891 MS (63)
340 1891 MS (65) Full strike.
341 1891 MS (65) Prooflike. Rarer than the '90-O in prooflike, and comparable to the 1892 Philadelphia issue. Virtually fully struck, with intricate hair detail. An important opportunity for the Morgan Dollar specialist.
342 1891-S MS (63)
343 1891-S MS (63) Deep mirror prooflike.
344 1891-CC MS (65)
345 1892 MS (63) Typical strike.
346 1892 MS (65) Full strike.

MORGAN DOLLARS

347 1892-O MS (65) Well struck.
348 1892-O MS (65) Full strike. Inordinately sharp for this infamously weak issue. Wholly lustrous surfaces which are refreshingly mark free.
349 1893-CC MS (65) Full strike.
350 1893-CC MS (65) Full strike. Spectacular obverse toning.
351 1894 MS (65) Fully struck and attractively toned. Key issue.
352 1894-S MS (65)
353 1894-S MS (65) Deep mirror prooflike.
354 1895-S MS (65) Semiprooflike.
355 1896 MS (63)
356 1896-O MS (65) Virtual full strike. Unimpaired surfaces with unbroken luster. A proud addition to any gem collection.
357 1897 MS (63) Toned.
358 1897-S MS (63) Prooflike.
359 1897-S MS (63) Toned.
360 1897-S MS (65)
361 1897-S MS (65) Prooflike.
362 1897-S MS (67) Superb! Attractive toning.
363 1898 MS (65)
364 1898-S MS (63) Prooflike.
365 1898-S MS (65)
366 1899 MS (63)
367 1899 MS (65)
368 1899-O MS (63)
369 1899-S MS (63)
370 1899-S MS (67) Superb! Evenly toned; fully struck.
371 1900-O MS (63) "O" over "CC"
372 1900-O MS (65) "O" over "CC"
373 1900-S MS (63)
374 1900-S MS (65)
375 1900-S MS (65) Prooflike.
376 1901-O MS (65) Full strike.
377 1901-S MS (65)
378 1901-S MS (65) Full strike.
379 1902 MS (65)
380 1902-O MS (65)
381 1902-O MS (65) Prooflike. Underrated.
382 1902-S MS (65) Fully struck.
383 1902-S MS (65) Semiprooflike.
384 1902-S MS (65) Vivid toning.
385 1903 MS (65)
386 1904 MS (63)
387 1904 MS (65) Pristine.
388 1904 Proof (65) Glamorous toning upon unhairlined surfaces.
389 1904-O MS (60)
390 1904-O MS (63) Prooflike.
391 1904-O MS (65) Prooflike.
392 1904-S AU (55) Scarce grade.
393 1904-S MS (65) A fully lustrous and well struck representative of this tough issue.
394 1921 MS (63) Prooflike.
395 1921-D MS (60)
396 1921-D MS (63)
397 1921-D MS (65)
398 1921-S MS (65) Full strike.

PEACE DOLLARS

399 1921 MS (63) Virtual full strike.
400 1921 MS (65) Above average strike.
401 1922 MS (63)
402 1922 MS (65)
403 1922-D MS (65)
404 1922-D MS (67) Superb!
405 1922-S MS (65) Well struck.
406 1923 MS (65)
407 1923-D MS (65) Full strike.
408 1923-S MS (63)
409 1923-S MS (65) Typical strike.
410 1923-S MS (67) Superb! Well struck.
411 1924 MS (63)
412 1924 MS (65)
413 1925 MS (63)
414 1925 MS (65)
415 1925-S MS (65) Well struck and nicely toned.
416 1925-S MS (65) Brilliant and fully struck.
417 1926-D MS (63)
418 1926-D MS (65)
419 1926-D MS (67) Superb! Plucked from an original roll.
420 1926-S MS (65)
421 1927 MS (63)
422 1927 MS (65)
423 1927-S MS (65) Well struck.
424 1928 MS (63)
425 1928 MS (65)
426 1928-S MS (65)
427 1934 MS (65)
428 1934-D MS (63)
429 1934-D MS (65)
430 1934-S MS (67) Superb! Light golden toning upon satiny surfaces.
431 1935 MS (63)
432 1935 MS (65)
433 1935-S MS (63)
434 1935-S MS (65)

TRADE DOLLAR

435 1875-S MS (65) Nice type coin.

COMMEMORATIVE SILVER

436 1921 MS (65) Alabama.
437 1936-D MS (65) Arkansas. Light toning.
438 1936-S MS (65) Arkansas.
439 1938-D MS (65) Arkansas. A rare single of this date. Worth at least twice a common date's price.
440 1925-S MS (65) California.
441 1936-S MS (63) Cincinnati.
442 1921 MS (65) Missouri. Nice light toning.
443 1926-S MS (65) Oregon.
444 1935 MS (65) Spanish Trail.
445 1925 MS (67) Stone Mountain. Superb! Lightly toned.

COMMEMORATIVE GOLD

446 1915-S MS (65) Panama-Pacific One Dollar.
447 1917 EF (40) McKinley One Dollar. Cleaned.

ONE DOLLAR GOLD

448 1851 AU (55)
449 1853 MS (65) Nice, rich toning.
450 1854 MS (63) Type one. Coppery toning.
451 1874 MS (64)
452 1874 MS (65) Lovely color.
453 1885 MS (65) Mirror surfaces.

QUARTER EAGLES

454 1901 MS (65) Lightly toned.
455 1903 MS (65) Lovely peripheral toning.
456 1907 MS (65)
457 1925-D MS (65)
458 1926 MS (65)
459 1926 MS (67) Superb! A supreme type coin.
460 1927 MS (65)
461 1928 AU (55)

HALF EAGLES

462 1895 MS (64)
463 1903-S MS (65)
464 1909-D MS (63)
465 1909-D MS (66)
466 1910 EF (40)

EAGLES

467 1901 MS (60)
468 1907 MS (63)
469 1908 AU (53)
470 1911 MS (65) A hint of pink toning.
471 1913 MS (65)
472 1914 MS (65) By no means a common date. Among the finest available.
473 1932 MS (65)

DOUBLE EAGLES

474 1852-O VF(30)
475 1896-S MS (65)
476 1909-S MS (63)
477 1911-D MS (65)
478 1915-S MS (65)
479 1923-D MS (67) Superb!
480 1927 MS (65)

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